

Drop D Tuning

⑥ = D

# Canon in D

Johann Pachelbel

(1653-1706)

The first system of musical notation for 'Canon in D' in Drop D tuning. It consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in eighth notes with fingerings: 1 3 2, 1 2, 3 4 2, and 3 1 2. There are four measures in this system. Below the treble staff is a guitar tablature with six lines labeled T (Treble), A (A), and B (Bass). The tablature includes fret numbers (0-5) and bar lines. Above the second measure of the treble staff, there are labels 'BII3' and 'BII4' with arrows pointing to the corresponding notes.

The second system of musical notation for 'Canon in D'. It continues the melody from the first system. The treble staff has fingerings: 2 1 3, 1 2, -2, 1 4 3, and 1 4 3. There are four measures. The guitar tablature continues with fret numbers and bar lines. Labels 'BII3' and 'BII4' are present above the second and fourth measures of the treble staff.

The third system of musical notation for 'Canon in D'. It continues the melody. The treble staff has fingerings: 2 3, 0 2, 2 4, 1 3 4, and 1 3 4. There are four measures. The guitar tablature continues with fret numbers and bar lines. Labels 'BII3' and 'BII4' are present above the second and fourth measures of the treble staff.

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BII4

T  
A  
B

17

BII4

IV. V. II.

T  
A  
B

21

BII5

T  
A  
B

24

BII5

T  
A  
B

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*If playing this at a wedding you will want to stop when the bride reaches the alter, you can end immediately by playing a D chord after any double barline. You can also repeat any of the sections or go back to previous sections after any double barline.*

*If you want a very simple start, play the bassline on its own before beginning.*

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