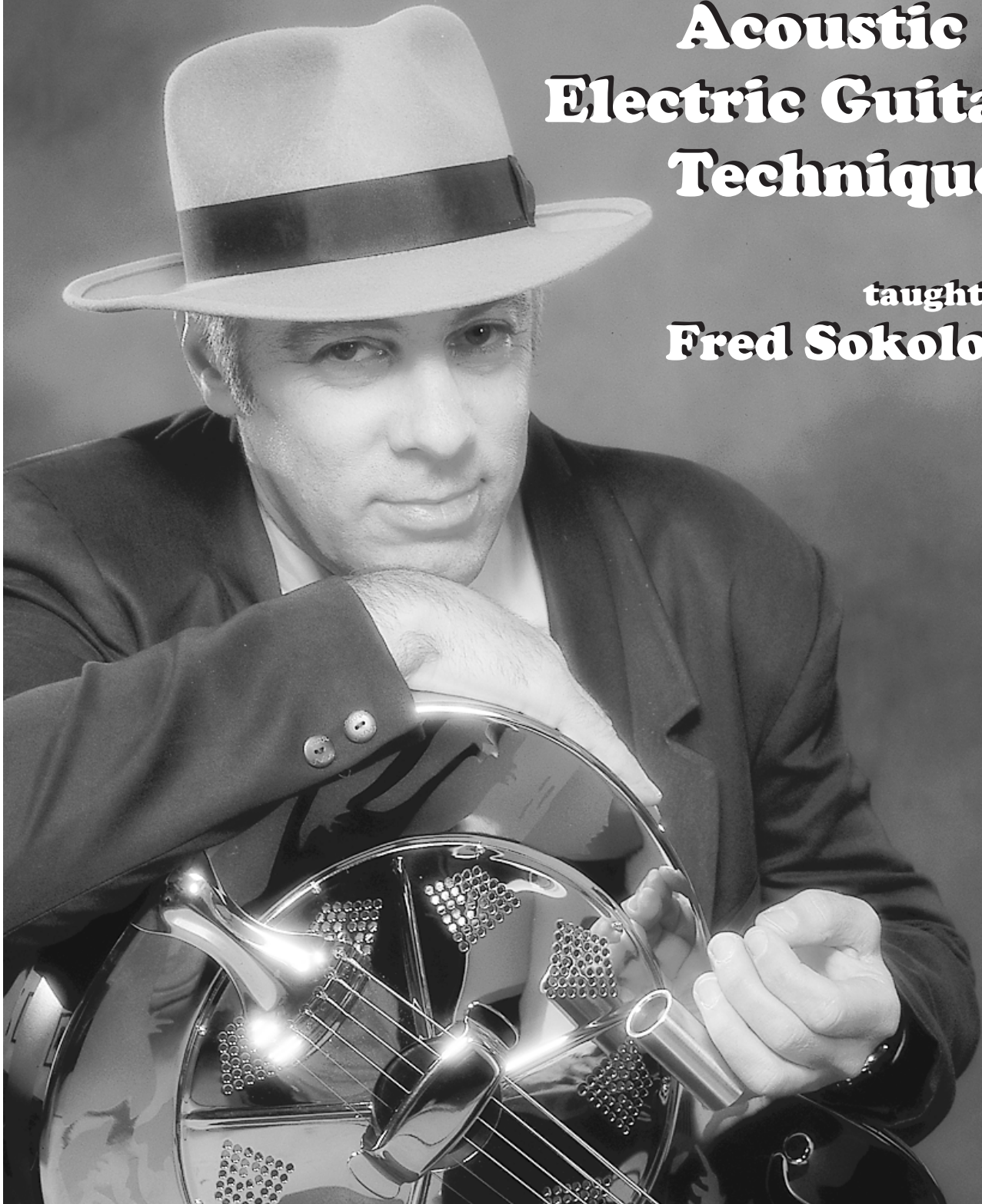


Bottleneck Slide Guitar

**Acoustic &
Electric Guitar
Techniques**

taught by
Fred Sokolow



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Fred Sokolow has other instructional books,
tapes, videos & CDs.

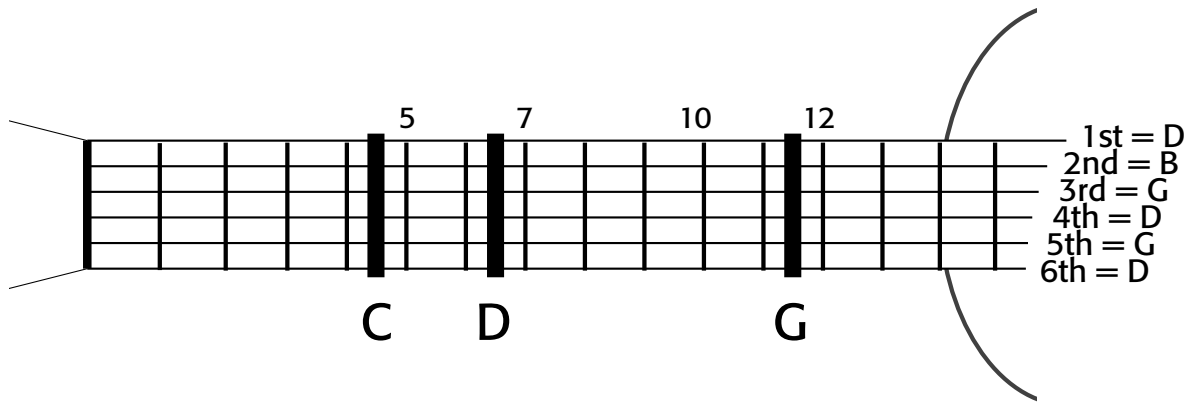
For a free catalog, write to:

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P.O. Box 491264
Los Angeles CA 90049

or see his catalog at this website:

SokolowMusic.com

G TUNING AND CHORDS



LITTLE RED ROOSTER

G Tuning

INTRO

I had a little red rooster,

too lazy to crow for day.

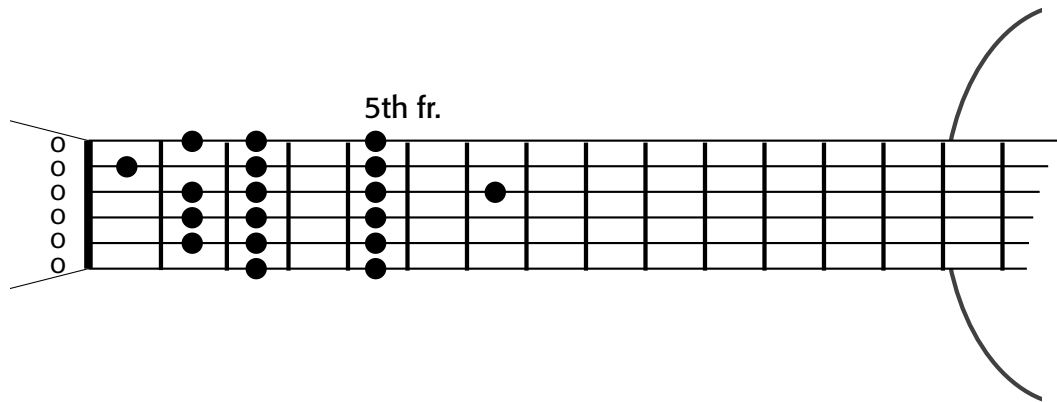
Keep everyone in the barnyard upset in every

way.

To Coda ☉ *Last time D.C. al Coda*

CODA

1ST POSITION G BLUES SCALE



LITTLE RED ROOSTER

MELODY

G Tuning

First system of musical notation for 'Little Red Rooster' in G tuning. The treble clef staff shows the melody in G major (one sharp) and 4/4 time. The bass staff provides fret numbers for the guitar, including a triplet of 3s and a double bar line with repeat dots.

Second system of musical notation for 'Little Red Rooster' in G tuning. The treble clef staff shows the melody in G major (one sharp) and 4/4 time. The bass staff provides fret numbers for the guitar, including a triplet of 3s and a double bar line with repeat dots.

Third system of musical notation for 'Little Red Rooster' in G tuning. The treble clef staff shows the melody in G major (one sharp) and 4/4 time. The bass staff provides fret numbers for the guitar, including a triplet of 3s and a double bar line with repeat dots.

I HEAR YOU KNOCKIN'

G Tuning

G

This system contains the first two measures of the song. The treble clef staff shows a key signature of one sharp (F#) and a 4/4 time signature. The first measure is a whole rest. The second measure contains a quarter rest followed by a quarter note G4, an eighth note A4, and a quarter note B4. The bass clef staff shows a whole rest in the first measure and a sequence of notes in the second measure: a whole note G2 (0), a quarter note A2 (2), and a quarter note B2 (4). The lyrics are: "You went away and left me long time ago. left me here with tears standin' in my eyes. Now you're comin' back, knockin' Now you're comin' back with all your".

C

This system contains the next two measures. The treble clef staff shows a whole rest in the first measure, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5 with a wavy line above it. The bass clef staff shows a whole rest in the first measure, followed by a quarter note G2 (3), a quarter note A2 (5), and a quarter note B2 (5) with a wavy line above it. The lyrics are: "on my door. alibis. } I hear you knockin', but you can't come in.".

G C

This system contains the next three measures. The treble clef staff shows a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5 with a wavy line above it. The bass clef staff shows a sequence of notes: a quarter note G2 (5), a quarter note F2 (4), a quarter note E2 (0), a quarter note G2 (5), a quarter note F2 (0), a quarter note E2 (4), a quarter note D2 (0), a quarter note G2 (5), a quarter note F2 (5), a quarter note E2 (5), and a quarter note D2 (5) with a wavy line above it. The lyrics are: "I hear you knockin'".

D

This system contains the final two measures. The treble clef staff shows a whole rest in the first measure, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5 with a wavy line above it. The bass clef staff shows a whole rest in the first measure, followed by a quarter note G2 (5), a quarter note A2 (7), a quarter note B2 (7), a quarter note C3 (7), a quarter note B2 (5), a quarter note A2 (7), a quarter note G2 (7) with a wavy line above it, and a quarter note F2 (7). The lyrics are: "go back to where you been. You".

2. C G

knockin', can't come in.

5 5 5 5 4 5 5 2 3 3 3

C

I hear you knockin', go back to where you been.

2 3 3 3 3 5 5 5

D G

7 7 7 7 7 7 7 7 7 7 7 7 3 4 0 4 0

0 3 4 0 4 0 0 0 4 0 5 0 4 0 5 5 5

C G

4 5 5 5 4 5 5 5 5 5 0 7 7 7 7 6 5 3

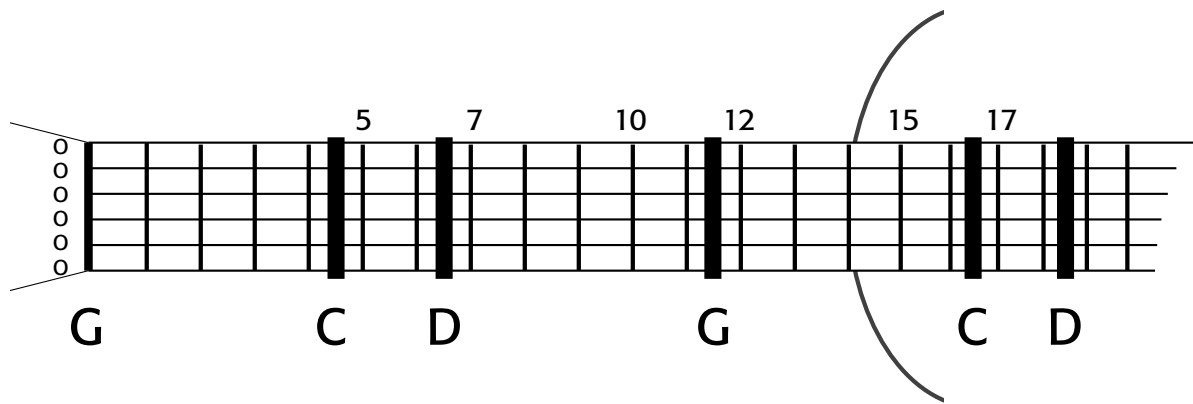
C

4 0 5 5 5 4 5 5 5 5 5 5 5 5 5

D G

7 7 6 7 7 7 7 7 7 7 7 0 4 5

MORE CHORDS FOR G TUNING



I HEAR YOU KNOCKIN'

CHORDAL SOLO

G Tuning

G

10-12 12 ~ 12 12 12 12 12 10-12 12 ~

C

12 12 12 12 12 12 4-5 5 5 4-5 5 5 0 3-4 0

G C

12 12 12 12 12 12 0 0 0 3-5 5 5 3

D

5 5 5 5 0 5-7 7 5-7 7 5-7 7 7 7 7 7

G

10-12 12 12 10-12 12 12 12 12 10-12 12 12 12 10-

C

12 12 12 17 17 17 15-17 17 17 15-17 17 17 17 0 12 12

G C

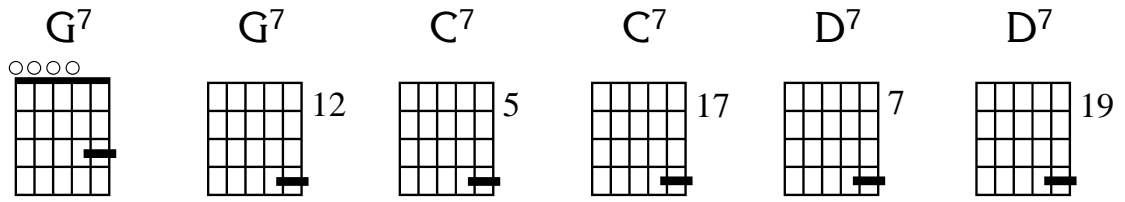
(12) 12-10 12 12 10-12 12 12 12 15-17 17 17 12

D G

8va

17 17 17 17 19 19 19 19 19 19 19 19 19 19 19 19 19 19 19 18 17 19 19 19 19 12

SEVENTH CHORDS



I HEAR YOU KNOCKIN'

WITH SEVENTHS

G Tuning

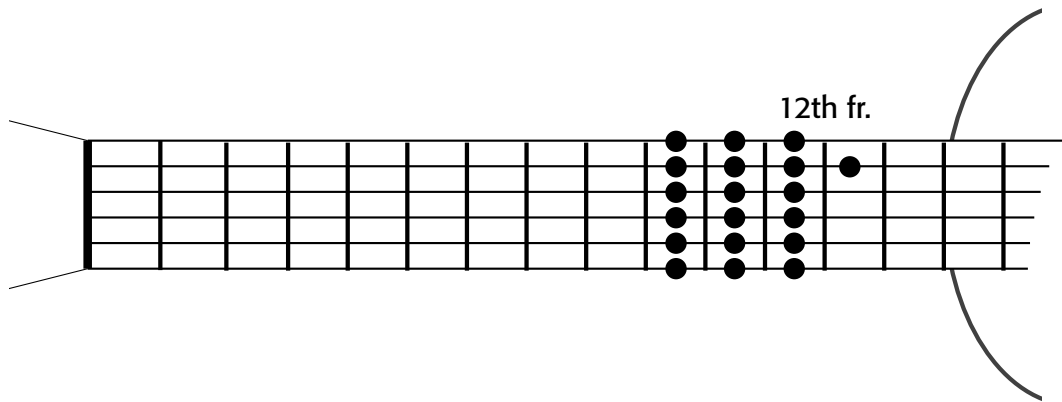
G⁷

C C⁷

G G⁷ C

D⁷

12TH FRET G BLUES BOX



SITTIN' ON TOP OF THE WORLD

G Tuning

Was in the spring one sunny

day, my true love left me, she went a - way. But now she's

gone and I don't worry, I'm sittin' on top of the world.

SOLO

First system of musical notation. The treble clef staff shows a melody in G major with a key signature of one sharp (F#). The bass clef staff shows guitar fret numbers: 12, 12, 12, 12, 10, 10, 10, 10, 10, 12, 12, 12, 12, 12.

Second system of musical notation. The treble clef staff shows a melody in G major with a key signature of one sharp (F#). The bass clef staff shows guitar fret numbers: 11, 12, 12, 12, 12, 12, 12, 10, 12, 12, 12, 12, 12, 12, 12, 12, 12.

Third system of musical notation. The treble clef staff shows a melody in G major with a key signature of one sharp (F#). The bass clef staff shows guitar fret numbers: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 12, 12, 12.

Additional Lyrics:

She called me up in El Paso.
Said, "Come back, daddy, I miss you so."
But now she's gone and I don't worry...etc.

Don't like my peaches, don't shake my tree.
Get out of my orchard, let my peaches be.
But now she's gone and I don't worry...etc.

Mississippi River is deep and wide.
The girl I'm lovin' is on the other side.
But now she's gone and I don't worry...etc.

I HEAR YOU KNOCKIN'

12TH FRET BLUES BOX

G Tuning

G

11-12 12 10-12 12 12 12 12 11-12 12 10-12 12 12

C

12 11-12 12 12 12 12 12 11 10 10 10 10 10 10 12 12

G C

12 10 12 12 10 12 12 12 12 10 12 12 12 12 12

D

10-12 12 12 12 12 12 12 10 10 12 12 10 10 10 10 10

G

10 12 12 12 12 12 12 12 12 12

C

10 12 12 12 11 10 10 11 10 10 10 12 12

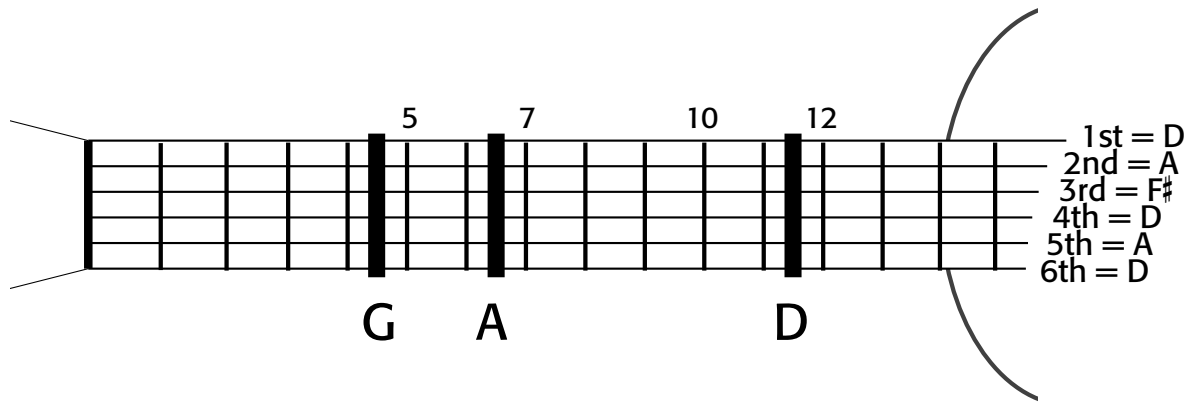
G C

12 12 12 11 10 10 10 10 10

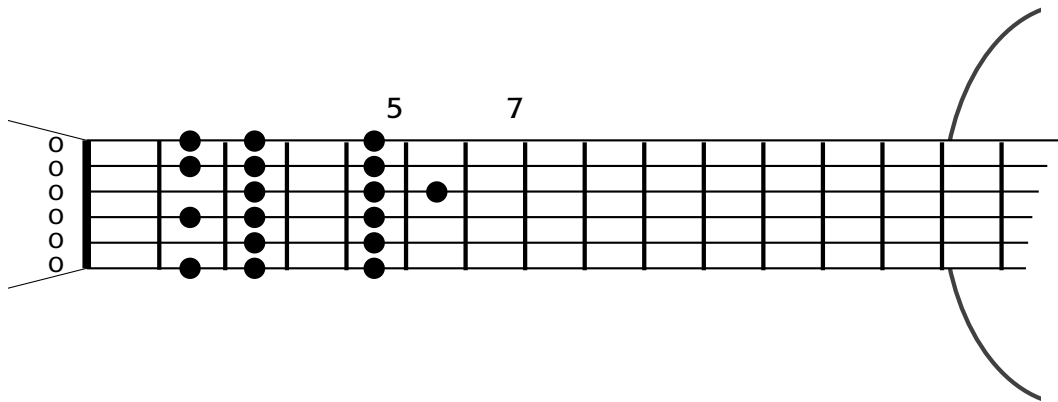
D G

12 12 12 12 10 10 10 10 10 10 10 12

D TUNING AND CHORDS



1ST POSITION D BLUES SCALE



RECONSIDER BABY

D Tuning

D G D

So long, oh how I hate to see you go. So

G D

long, oh how I hate to see you go.

A G

And the way I'll miss you, darlin', I declare you'll never know.

D To Coda ☺ 1. A 2. A

We've been to-

D G D

SOLO

G

D A

G D A

D.C. al Coda

You said you

A D G

Treble clef, key signature: one sharp (F#), common time.

 Chords: A, D, G.

 Treble staff: Melody with triplets and wavy lines.

 Bass staff: Tablature with fret numbers: 0 0 3 0 | 4 0 | 0 0 4 4 | 5 3 0 5 5.

 Labels: CODA, SOLO.

D G

Treble clef, key signature: one sharp (F#), common time.

 Chords: D, G.

 Treble staff: Melody with triplets and wavy lines.

 Bass staff: Tablature with fret numbers: (5) 5 3 0 5 5 | 0 2 0 3 0 | 0 2 0 3 4 4 | 5 3 0 5 5.

D A

Treble clef, key signature: one sharp (F#), common time.

 Chords: D, A.

 Treble staff: Melody with triplets and wavy lines.

 Bass staff: Tablature with fret numbers: (5) 5 3 0 3 5 | 5 5 5 | 5 3 0 0 0 | 3 3 3.

G D

Treble clef, key signature: one sharp (F#), common time.

 Chords: G, D.

 Treble staff: Melody with triplets and wavy lines.

 Bass staff: Tablature with fret numbers: 3 2 1 1 1 0 | 4 0 | 0 0 0 0 | 10 12 12.

WHOLE LOTTA SHAKIN' GOIN' ON

D Tuning

D

Come on over baby, baby you can't go wrong.

G D

Come on over baby, really got the bull by the horns. We ain't

A D

fakin', whole lotta shakin' goin' on.

SOLO

SOLO

G D

A D

G D

We ain't

A

D

fakin', whole lotta shakin' goin' on.

2 3 2 0 2 0 0 5 5 3 0

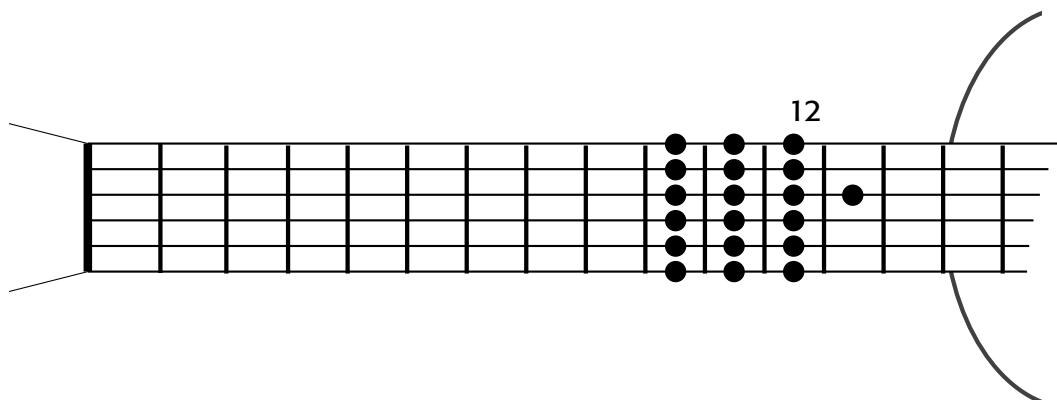
0 0 0 0 0 0 0 3 0

Additional Lyrics:

Come on over baby, we got chicken in the barn.
 Come on over baby, baby you can't go wrong.
 We ain't fakin', whole lotta shakin' goin' on.

Shake baby shake. Shake baby shake.
 Shake baby shake. Shake baby shake.
 We ain't fakin', whole lotta shakin' goin' on.

12TH FRET D BLUES BOX



THE SKY IS CRYING

D Tuning

D⁷ G⁷

The sky is crying, look at the tears roll down the

D⁷

street.

G⁷ D⁷

The sky is crying, look at the tears roll down the street.

A⁷ G⁷ To Coda

I went looking for my baby, and I wonder, where can she be?

D7

1. A7

2. A7

I saw my

SOLO

D7

G7

D7

G7

D7

A7

G7 D7 A7 D.C. al Coda
 I got a

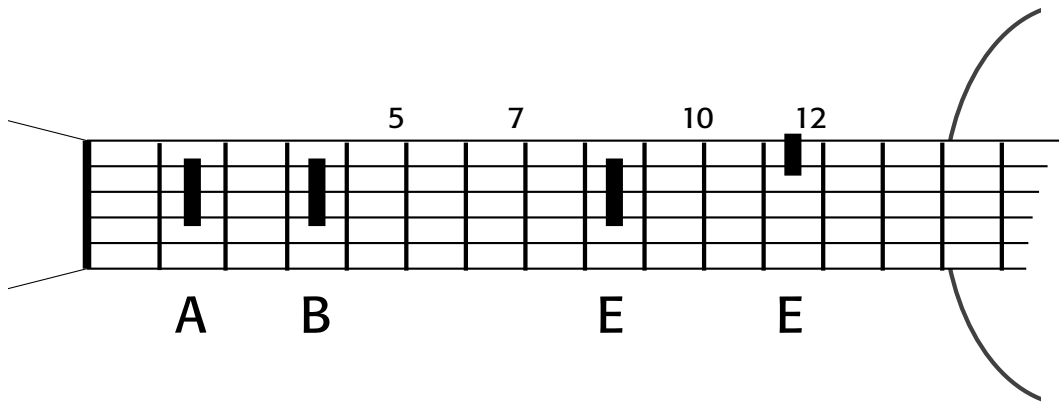
D7 A7 D7
 CODA

Additional Lyrics:

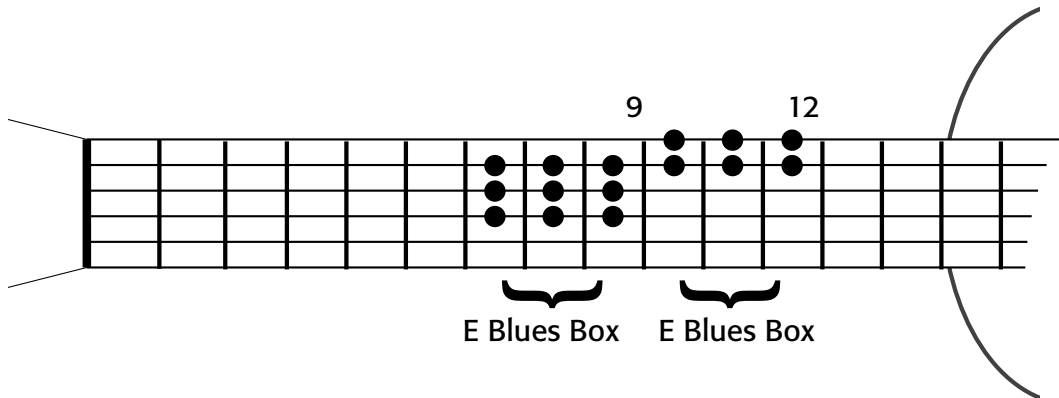
I saw my baby this mornin', she was walkin' down the street. (2x)
 It made me feel so good, made my poor heart skip a beat.

I got a bad bad feeling my baby don't love me no more. (2x)
 Now the sky's been turned, the tears are rollin' out my door.

STANDARD TUNING POSITIONS



E BLUES BOXES



RECONSIDER BABY

STANDARD TUNING

E $\%$ A7

So long, oh how I hate to see you

E A7

go.

So long, oh how I hate to see you

E

go. And the

B⁷ A⁷ To Coda

way I'll miss you, darlin', I declare you'll never

Guitar accompaniment includes chords B⁷ and A⁷. The bass line features a steady eighth-note pattern.

E B⁷

know.

Guitar accompaniment includes chords E and B⁷. The bass line features a steady eighth-note pattern with triplets.

B⁷ E SOLO

SOLO

Guitar accompaniment includes chords B⁷ and E. The bass line features a steady eighth-note pattern with triplets and a solo section with a 12/12 fret pattern.

Guitar accompaniment includes chords E and B⁷. The bass line features a steady eighth-note pattern with triplets and a solo section with a 12/12 fret pattern.

3 3 A

0 0 0 0 | 0 0 0 0

E

0 0 0 0 2 | 0 0 0 0 3

B⁷

gradually lower

0 0 0 0 | 0 0 0 0 2

A E

0 0 0 0 2 | 0 0 0 0 3 5

B⁷ *D.S. al Coda*

You know, you

E E⁶

CODA time.

Additional Lyrics:

We've been together so long, darling, to have to separate this way. (2x)
 I'm gonna let you go on, darling, I'm hoping you'll come back someday.

You said you once did love me, but now you have changed your mind. (2x)
 Why don't you reconsider, baby, give yourself a little more time.

ONE WAY OUT

Standard Tuning

B⁷ E A

There ain't but one way out, and I just can't go out that door.

E

A

There ain't but one way out,

E

and I just can't go out that door.

B⁷

'Cause there's a man down

A

E

there, might be your man, I don't know.

B⁷

To Coda ⊕

To Coda ⊕

E

A

SOLO

SOLO

E

Musical notation for the first system, labeled 'E'. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with a double bar line and the letter 'B' below it. The treble staff contains a melodic line with a wavy line above the first two notes, a quarter rest, and a dotted quarter note. The bass staff contains fret numbers: 2, 2, 2, 2, 0, 1, 0, 4, 4, 0, 3, 0.

A

Musical notation for the second system, labeled 'A'. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with a double bar line and the letter 'B' below it. The treble staff contains a melodic line with wavy lines above the first and third notes. The bass staff contains fret numbers: 5, 5, 3, 0, 5, 5, 5, 3, 5, 5, 3, 5, 5, 5.

Musical notation for the third system. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with a double bar line and the letter 'B' below it. The treble staff contains a melodic line with wavy lines above the second and fourth notes. The bass staff contains fret numbers: 3, 2, 2, 2, 4, 4, 4, 2, 2, 2, 0, 2.

E

Musical notation for the fourth system, labeled 'E'. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a bass clef staff with a double bar line and the letter 'B' below it. The treble staff contains a melodic line with a quarter rest, a dotted quarter note, and a half note. The bass staff contains fret numbers: 4, 3, 0, 3, 5, 0, 3, 0, 0, 4, 4, 0, 5, 2.

B⁷

5 5 5 5 7 7 5 7 7 5 7 7 5 4 4

A E

12 12 12 12 12 12 11 9 9 9 7 7

B⁷ D.S. al Coda

9 9 9 9 7 9 9 9 9 9 9

B⁷ E

⊕ CODA 2nd SOLO

12 12 12 12 16 12 12

A E

12 12 11 10 9 9 9 7 9 9 9

12 8 9 9 8 9 12 12 12 12

A

17 17 17 17 17 17 15 14 14 17 17 17 17 15

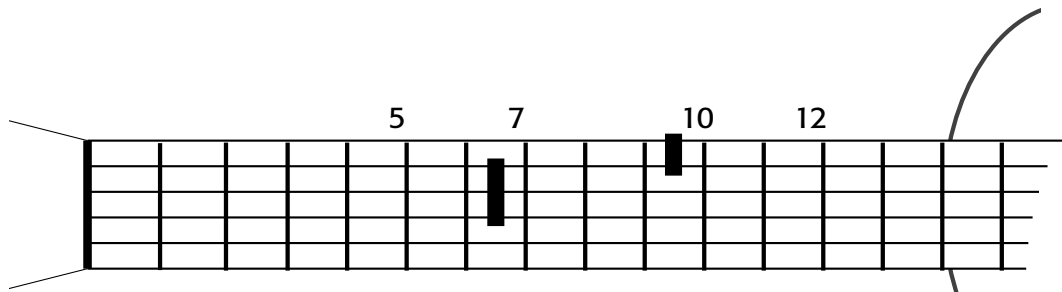
E

14 14 14 12 14 10 12 12 12 12 11 10

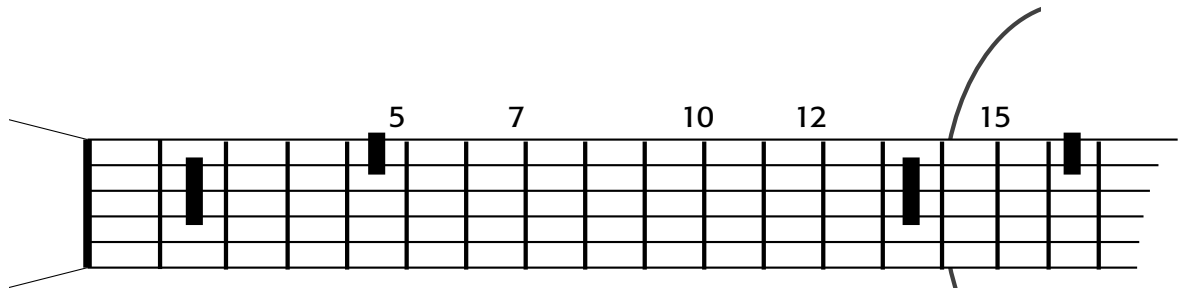
Additional Lyrics:

Raise your window, baby, so I can ease out soft and slow. (2x)
 None of your neighbors won't be talkin' all that stuff that they don't know.

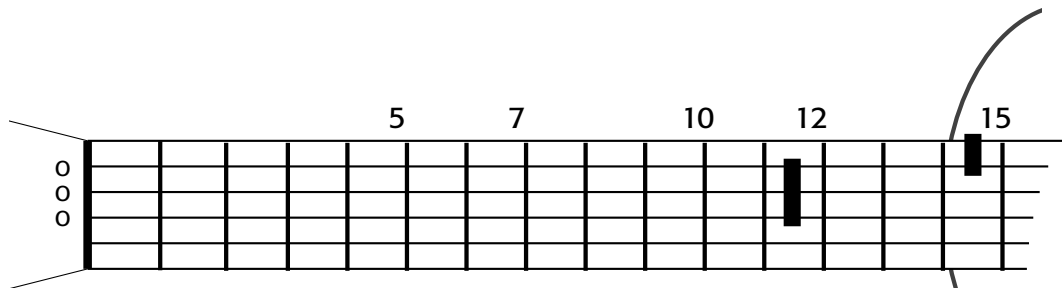
POSITIONS FOR THE KEY OF D



D Chords



A Chords



G Chords

FARTHER ON UP THE ROAD

Standard Tuning

A⁷ D G D

Farther on up the road, someone'll hurt you like you hurt me.

10 10 9 10 7 5 7 7

G

Farther on up the road, someone's gonna hurt you like you hurt me.

(7) 10 10 9 10

D A⁷ G⁷

Farther on up the road, baby just you wait and

7 5 7 7 10 10 9 10

D To Coda 1. A⁷ 2. A⁷

see. You been laughin', pretty

7 5 7 7 5 7 10 10 10 10 10 10 10 10

D G D

10 10 10 8 10 10 9 8 7 7 7 5 7 5 7

G

10 10 10 10 10 10 10 10 10 9 8 7 9 10 10 10 9 8 7 5

D A7

7 7 5 7 6 7 8 10 10 10 10 10 10 10 9 8 8 8 8 8

G7 D A7 *D.S. al Coda*

Gotta reap just what you

8 10 7 7 7 5 7 5 7 5 7 5 7 7 7 7

D A7 D G D
 Coda 2nd Solo
 (7) 10 10 10 10 10 10 10 10 15 15 15 15 14 10 10 10 8 8 8 10

G
 (10) 10 10 10 10 10 15 15 10 15 15 15 12 12 12 12 8

D A
 10 10 9 8 6 7 7 7 7 15 15 17 17 17 17 17 17

G D
 15 15 15 15 15 15 10 8 10 8 10 8 10 8 10 8 10 8 10

Additional Lyrics:

You been laughin' pretty baby, someday you're gonna be cryin'. (2x)
Further on up the road, you'll find out I wasn't lyin'.

You got to reap what you sow, that old sayin' is true. (2x)
Just like you mistreat someone, someone's gonna mistreat you.